

# Les Rustines de l'Ange

## Spectacles réparateurs

**CoraSon** creation 2021/22  
**CONDITIONS 2025**

to 1<sup>st</sup> September 2025



**Les Rustines de l'Ange** create shows for the street and spaces not dedicated to live performance; light, human-sized forms that are a pretext for encounters.

Their creation **Ça va valser** has been performed nearly **200** times in 5 years; Their performances emphasize on poetry, intimacy and the relationship with space. It brings together artists who love the accordion, travelling, music and encounters... in public spaces, with and for all audiences.

In 2021, the company created **CoraSon**: a [moving] choir of 9 accordions.



**CoraSon** explores the space between you and me, the invisible threads that bind us together.

*"...Between you and me there are whispered words, brushed phrases, shivering poems between you and me infinite promises and whispers ...". [extract from the show]*

By turns singers, dancers, actors and accordionists, the artists engage their bodies in a generous, emotional and joyful ritual.

**CoraSon** is a show created for the street, with the performers as passers-by and the audience as passers-by. The original compositions are at the service of the scenography and dramaturgy.

The audience, sometimes in the centre, sometimes around it; always with...

The spatialisation of the sound helps to create a sensitive bubble in which the performers and audience come together... the choir expands, it pulsates.

**9 artists > fixed > streets and squares > 55mn > once a day > 400 spectators > technically autonomous participation of volunteers required**

### RECEPTION CONDITIONS

**Performance fee** €4,700 for 1 performance day / €8,400 for 2 performances over 2 days

**Transport** quote on request

**Authors' rights** paid by the organiser SACD

**Technique** stand-alone show with no sound / 8 m x 8 m space

**Location chosen** quiet public space with walls or indoors without a tiered seating area in a non-dedicated location

**Reception** 10 to 11 people // meals and overnight accommodation

3 twins + 1 double + 2 singles



**Tour contact Camille BARRIELLE +33 6 85 88 10 03 [contact@lesrustinesdelange.fr](mailto:contact@lesrustinesdelange.fr)**

*Produced by Les Rustines de l'Ange*

**Partners in production and residencies 2020/21** : Quelques p'Arts... Centre National des Arts de la Rue et de l'Espace Public [CNAREP] Boulieu (07) // Les Ateliers Frappaz à Villeurbanne [CNAREP] // Le Fourneau à Brest [CNAREP] // Le Moulin Fondu Oposito à Garges lès Gonesse [CNAREP] // La Ville de Caen Éclat(s) de Rue à Caen // Le Pied en Coulisses à Lamorteau Aide à la création : Conseil Départemental de la Drôme, Région AURA // Aide Plan de Relance DRAC AURA



images, video available on the page: [www.lesrustinesdelange.fr/corason/](http://www.lesrustinesdelange.fr/corason/)

## CoraSon | setting up and playing areas

### We are technically autonomous, but we require particular care on

- ✓ compliance with requirements in terms of playing space (walls, dimensions, floors)
- ✓ photos and google earth are essential. The date will only be confirmed once the location has been confirmed.
- ✓ set-up time | 1 hour on D-day
- ✓ working with twenty or so volunteers | 1h30 on the big day

### Play area

We mark out the play area with chalk or flour, depending on the nature of the ground.

- ✓ a quiet place, conducive to listening (we have no sound system)
- ✓ 3 walls minimum, such as courtyard, back of building, village square protected
- ✓ 8m x 8m
- ✓ Audience seated, all around, on 320° floor, tiered seating OK and carpets welcome,
- ✓ flat, hard ground | no grass on the playing area, no paving stones.



### Lodge close to the venue (200m max)

- ✓ 60 m2 minimum with blank spaces for 9 people to warm up on the floor at the same time
- ✓ 2 tables, 15 chairs, 2 racks, 2 mirrors
- ✓ Toilets and water point nearby
- ✓ Coffee maker, kettle and, if possible, nibbles

### Technical access to dressing rooms for 1 scenography trolley

- ✓ Single-storey dressing room with double-door opening for trolleys / lockable dressing rooms
- ✓ If the accommodation is on the first floor, provide a single-storey room as close as possible to store the trolley (lockable room).

### Parking for 1 minibus with trailer near the play area for

- ✓ 1 minibus (6m)
- ✓ 1 luggage trailer (optional)

### Lighting required if playing at dusk or at night

- ✓ fire plan on request



**IF CERTAIN CONDITIONS ARE TOO RESTRICTIVE FOR YOU,  
DON'T HESITATE TO CONTACT SEVERINE TO FIND SOLUTIONS TOGETHER.**

Artistic Contact and Stage Manager : Séverine Bruniau +33 7 68 19 07 41 / [rustinesdelange@gmail.com](mailto:rustinesdelange@gmail.com)

Transport Manager : Pascal BURGAT +33 6 69 64 06 01 / [regie@lesrustinesdelange.fr](mailto:regie@lesrustinesdelange.fr)

Compagnie Les Rustines de l'Ange - 68 rue de Bellevue- 26400 Gigors et Lozeron / [www.lesrustinesdelange.fr](http://www.lesrustinesdelange.fr)  
SIRET -48750411000049 / APE-9001Z / Licences NL-R-21-73 (cat.2) / L-R-21-74 (cat.3)

# CoraSon |LES COMPLICES.

We are asking for the participation of a few "accomplices".  
**The accomplices will take part in the show on a special**  
**Approximately 5 minutes in length, guided live by the musicians.**  
**No knowledge of music is required.**



**TARGET AUDIENCE** All ages 18 and over  
or from age 16 if the organiser has links with local associations such as music, dance or art schools.

**NUMBER** Approximately 20 people | possible + or - 6 people

**TIME** 1h30 hour on the day

**CONTENTS** Each performer holds in their hand an accordion blade on a whistle-type stand, which they make "sound" by blowing into it.  
We'll ask our partners to make a simple gesture (raise their hand) when he blows his blade.

- ✓ Welcoming accomplices.
- ✓ History of the company, presentation of the show and the accordion.
- ✓ Transmission of a simple piece with accordion reeds specially built for this creation by the cie
- ✓ Rehearsal with all the musicians under show conditions

*Dear accomplices*

*We're inviting you to take part in our CoraSon creation, which we'll be performing in your town.  
Your presence would allow us to amplify the dramatic power of a moment in the show.  
What we are proposing is easy to do, and requires no knowledge of music, just your sensitivity and listening skills.  
If you come during transmission time, it is essential that you are there at the time of the show. All sanitary conditions are obviously respected during this transmission.  
You will find a summary description of the proposal in the attached document.*

*We look forward to sharing this moment with you.  
Don't hesitate to take a look at our website  
See you soon.*

Les Rustines de l'Ange.  
[www.lesrustinesdelange.fr](http://www.lesrustinesdelange.fr)

**Artistic and Stage Management Contact**

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